

Art Clay Silver - Paper Type

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Art Clay World, USA

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Instructions:

As this product has different characteristics from other ART CLAY SILVER products, please read the precautions and directions before use.

Art Clay Silver Paper Type is a precious metal material that is composed of pure silver (99.9%) after firing. You can easily fold, bend, punch or cut shapes with a pair of scissors or paper punches, just like you do with regular paper. You can easily apply techniques from Origami, paper-crafting, fabric and leather crafting.

[Specifications]

Size: 75mm~75mm~0.25mm / contains 96% fine silver prior to firing.

Shaping	<ul style="list-style-type: none">• Make any shape by folding, bending, etc. Consider the finished size as the piece contracts 8-10% in overall size.• Do not apply any additional moisture onto the surface. It will remain soft during your work.• You may also use paper punches to create flat, appliqué pieces. Attach these to unfired Art Clay pieces using a dot of Paste Type. Do not get any Paste Type on the surface of the appliqué. Press firmly. <p>Note: If your piece has a crack, you can repair it after firing with Art Clay Silver Oil Paste. Do not use Art Clay Silver Paste Type to repair at this stage.</p>
Firing	<p>You must fire dimensional pieces with an electric kiln. Make sure you ventilate your work room well.</p> <ul style="list-style-type: none">• Put the piece into a cold kiln and raise the temperature to 1472°F, making sure to take more than 15 min. to do so. Hold for 30 minutes. Air cool.
Finishing	<ul style="list-style-type: none">• The surface of the fired piece will be matte, but luster can be obtained by polishing. (e.g. Stainless Steel brush, burnisher, etc.)
Completing	<ul style="list-style-type: none">• The completed piece is pure silver (99.9%).

[Precautions]

- Do not apply any excess moisture onto Paper Type, or it will lose its characteristics.
- Do not keep this product at a temperature of more than 122°F.
- Do not use hot air dryer or other appliance to dry the piece or it may become brittle.
- Do not fire the piece other than in an electric kiln. You cannot use a gas torch to fire the piece.
- When firing a dimensional piece, use a support material, such as fiber blanket, to avoid deforming.
- Do not put the piece into a warm kiln exceeding a temperature of 350°F.
- Place the unused portion of Paper Type in a re-sealable bag and keep it in an airtight container at room temperature.
- You cannot reconstitute the remaining or left over portion into the original Paper Type by adding water. ***Do not mix with other Art Clay Series types as Paper Type contains a different binder.**
- Keep this product out of the reach of children.
- If you get any of this product in your eyes or mouth, flush immediately with plenty of water and call your physician.

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